

ONE O'CLOCK JUMP

1ST E^b ALTO SAXOPHONE

By COUNT BASIE
Arranged by BOB MINTZER

4

(5) PLAY 3X'S
PLAY 2ND & 3RD TIMES

5-4

mp-*mf*

6

7

8

9

10

11

12

13

14

15-16

17

mp

18

19

20

21

mf

22

23

mp

24

25

26

27

mp

28

PLAY 2ND X ONLY

29

mf

30

31

32

33

34

35

36

37

38

39

40

41

OPEN - BRGDS. ON CUE

42

mp-*mf*

43

44

45

46

47

48

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes accents (^) and breath marks (~).

53 PLAY BKGDS. 1ST 2 CHORUSES - THEN OPEN

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes a mezzo-forte (mf) dynamic marking and accents (^).

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes accents (^).

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes accents (^).

OPEN - PLAY BKGDS. LAST 2 CHORUSES - ON CUE

65 ADDITIONAL ALTO SOLO (OPT.) - CUE SAX BKGDS. AT **53**

Musical staff 65-70. Measures 65-66, 67, 68, and 69-70. Includes a second ending bracket (2) and a mezzo-forte (mf) dynamic marking.

Musical staff 71-76. Measures 71, 72, 73-74, 75, and 76. Includes a second ending bracket (2), a TACET 1ST X instruction, and a mezzo-forte (mf) dynamic marking.

77 ON CUE

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 81-84. Measures 81, 82, 83, and 84.

Musical staff 85-88. Measures 85, 86, 87, and 88.

89

Musical staff 89-92. Measures 89, 90, 91, and 92. Includes a mezzo-forte (mf) dynamic marking.

93 94 95 96

97 98 99 100

101 PLAY BKGD. AS WRITTEN

101 102 103 104

105 106 107 108

109 110 111 112

113 OPEN FOR SOLOS
PLAY 1ST X ONLY

113 114 10 115-124

125 ON CUE

125 126 127 128

129 130 131 132

133 134 3 3 135

136 3 3 137 138 3 139-141 142

ONE O'CLOCK JUMP

2ND E^b ALTO SAXOPHONE

By COUNT BASIE
Arranged by BOB MINTZER

4

5 PLAY 3X'S
PLAY 2ND & 3RD TIMES

1-4

mp - mf

6 7 8

9 10 11 12

13 14 15-16

2

17

mp

18 19 20 21 mf

22

23 mp

24 25

26 27 mp

28

PLAY 2ND X ONLY

29

mp

30 31 32 33 34

35 36 37 38 39 40

41 OPEN - BRQS. ON CUE

mp - mf

42 43 44

45 46 47 48

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes accents (^) and slurs.

53 PLAY BKGD. 1ST 2 CHORUSES - THEN OPEN

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes accents (^) and a *mf* dynamic marking.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes accents (^).

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes accents (^).

OPEN - PLAY BKGD. LAST 2 CHORUSES - ON CUE

65 ADDITIONAL ALTO SOLO (OPT.) - CUE SAX BKGD. AT **53**

Musical staff 65-70. Measures 65-66, 67, 68, and 69-70. Includes a *mf* dynamic marking and a '2' above the first measure.

Musical staff 71-76. Measures 71, 72, 73-74, 75, and 76. Includes a *mf* dynamic marking, a '2' above the first measure, and the instruction 'TACET 1ST X' above measures 73-74.

77 ON CUE

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes a *mf* dynamic marking.

Musical staff 81-84. Measures 81, 82, 83, and 84.

Musical staff 85-88. Measures 85, 86, 87, and 88.

89

Musical staff 89-92. Measures 89, 90, 91, and 92. Includes a *mf-mf* dynamic marking and accents (^).

93 94 95 96

97 98 99 100

101 PLAY BKGDS. AS WRITTEN

101 102 103 104

105 106 107 108

109 110 111 112

113 OPEN FOR SOLOS
PLAY 1ST X ONLY

113 114 10 115-124

125 ON CUE

125 126 127 128

129 130 131 132

133 134 135

136 137 138 139-141 140

ONE O'CLOCK JUMP

1ST B \flat TENOR SAXOPHONE

By COUNT BASIE
Arranged by BOB MINTZER

PLAY 3X'S
PLAY 2ND & 3RD TIMES

4
5-4
mp-*mf*

9 10 11 12

13 14 15-16 2

17 18 19 20 21 22

mp *mf*

23 24 25 26 27 28

mp *mf*

PLAY 2ND X ONLY

29 30 31 32 33 34

mf

35 36 37 38 39 40

mf (SOLO)

OPEN FOR SOLOS (BRQDS. ON CUE)

41 42 43 44

E \flat 7 A \flat 7 E \flat 7

45 46 47 48

A \flat 7 E \flat 7 (C+7)

1ST TENOR SAX

ONE O'CLOCK JUMP

FM19 8b11 Eb9 C+7 FM19 8b11 END SOLO

53 PLAY BKGD. 1ST 2 CHORUSES - THEN OPEN

OPEN - PLAY BKGD. LAST 2 CHORUSES - ON CUE

65 ADDITIONAL ALTO SOLO (OPT.) - CUE SAX BKGD. AT 53

77 ON CUE

89

93 94 95 96

97 98 99 100

101 PLAY BKGOS. AS WRITTEN

101 102 103 104

105 106 107 108

109 110 111 112

113 OPEN FOR SOLOS
PLAY 1ST X ONLY

113 114 115-114

125 ON CUE

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140 141 142

E7 O7 C#7 C#7 F#m9 B13 E9

ONE O'CLOCK JUMP

2ND B♭ TENOR SAXOPHONE

By COUNT BASIE
Arranged by BOB MINTZER

4
1-4

5
PLAY BX'S
PLAY 2ND & 3RD TIMES

5-8

9

10

11

12

13

14

15-16

17
(2ND X IMPROVISE - SPARSE)

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41
OPEN - BKGD. ON CUE

42

43

44

45

46

47

48

Musical staff 49-52. Measures 49-50 and 51-52. Includes accents (^) and slurs.

53 PLAY BKGDS. 1ST 2 CHORUSES - THEN OPEN

Musical staff 53-56. Includes dynamics *mf* and accents (^).

Musical staff 57-60. Includes accents (^).

Musical staff 61-64. Includes accents (^).

OPEN - PLAY BKGDS. LAST 2 CHORUSES - ON CUE

65 ADDITIONAL ALTO SOLO (OPT.) - CUE SAX BKGDS. AT **53**

Musical staff 65-70. Includes dynamics *mf* and accents (^). Measure 69-70 has a '2' above it.

Musical staff 71-76. Includes dynamics *mf* and accents (^). Measure 75-76 has a '2' above it and 'TACET 1ST X' above it.

77 ON CUE

Musical staff 77-80. Includes dynamics *mf* and accents (^).

Musical staff 81-84. Includes accents (^).

Musical staff 85-88. Includes accents (^).

89

Musical staff 89-92. Includes dynamics *mf* and accents (^).

93 94 95 96

97 98 99 100

101 PLAY BKGOS. AS WRITTEN

101 102 103 104

105 106 107 108

109 110 111 112

113 OPEN FOR SOLOS
PLAY 1ST X ONLY

113 114 115-124 10

125 ON CUE

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139-141 140

ONE O'CLOCK JUMP

E♭ BARITONE SAXOPHONE

By COUNT BASIE
Arranged by BOB MINTZER

4
1-4

(5) PLAY 3X'S
PLAY 2ND & 3RD TIMES

mp-mf

9 10 11 12

13 14 15-16

2

(17) mp mf

18 19 20 21 22

23 24 25 26 27 28

PLAY 2ND X ONLY

(29) mf

30 31 32 33 34

35 36 37 38 39 40

(41) OPEN - 8XGOS. ON CUE

mp-mf

42 43 44

45 46 47 48

Musical staff 49-52. Measures 49-50 contain a melodic phrase with accents (^) and slurs. Measures 51-52 continue the phrase with a flat (b) and accents (^).

(53) PLAY BRGS. 1ST 2 CHORUSES - THEN OPEN

Musical staff 53-56. Measure 53 starts with a repeat sign and a mezzo-forte (mf) dynamic. Measures 54-56 show a rhythmic pattern with accents (^).

Musical staff 57-60. Measures 57-60 continue the rhythmic pattern with accents (^).

Musical staff 61-64. Measures 61-64 continue the rhythmic pattern with accents (^).

OPEN - PLAY BRGS. LAST 2 CHORUSES - ON CUE

(65) ADDITIONAL ALTO SOLO (OPT.) - CUE SAX BRGS. AT (53)

Musical staff 65-70. Measure 65 starts with a repeat sign and a mezzo-forte (mf) dynamic. Measures 66-70 show a melodic line with dynamics mf and mp.

Musical staff 71-76. Measures 71-72 are marked with a '2' above the staff. Measures 73-76 continue the melodic line. Measure 75 has the instruction 'TACET 1ST X' above it.

(77) ON CUE

Musical staff 77-80. Measures 77-80 show a melodic line with a mezzo-forte (mf) dynamic.

Musical staff 81-84. Measures 81-84 continue the melodic line.

Musical staff 85-88. Measures 85-88 continue the melodic line.

(89)

Musical staff 89-92. Measures 89-92 show a melodic line with dynamics mf and mf-mp.

ONE O'CLOCK JUMP

1ST B♭ TRUMPET

By COUNT BASIE
Arranged by BOB MINTZER

4 5 10 PLAY 3X'S PLAY LAST X ONLY

1ST TRUMPET

ONE O'CLOCK JUMP

73 74 75-76 77-79 80 *mp* 81

2 3 UNIS.

77 ON CUE GET PLUNGER READY

82-85 84 85 86-87 88

2

89 PLUNGER *mp* 90 91 92 93

94 95 96 97 98

99 100 101 PLAY BKGDS. AS WRITTEN OPEN 102 103

104 105 106 107 108

109 110 111 112

113 OPEN FOR SOLOS PLAY 1ST X ONLY 114 115-124 125 ON CUE 126 127-128

10 2

129 130 131 132 133 134

135 136 137 138 139-141 142

3

ONE O'CLOCK JUMP

2ND B^b TRUMPET

By COUNT BASIE
Arranged by BOB MINTZER

4 5 PLAY 3X'S 10 PLAY LAST X ONLY

1-4 5-14 15 *mf* 16 *f* 17 *mf* 18 19 *f* 20 21 *f* 22 23 *mf* 24 25 *f* 26 27 *mf* 28 29 *mf* 30 31 *f* 32 33 34 35 36 37 38-40 41 OPEN - BKGDS. ON CUE 42 43 44 45 46 47 48 49 50 51 52 53 OPEN FOR SOLOS 54-64 65 OPEN - PLAY BKGDS. LAST 2 CHORUSES - ON CUE 66 *mf* 67-68 69 70 *mf* 71-72

2ND TRUMPET

- 2 -

ONE O'CLOCK JUMP

77 ON CUE GET PLUNGER READY

73 74 75-76 77-79 80 *mp* 81

82-85 84 85 86-87 88

PLUNGER

89 *mp* 90 91 92 93

94 95 96 97 98

101 PLAY BEGOS. AS WRITTEN

99 100 101 OPEN 102 103 104 105

104 105 106 107 108

109 110 111 112

OPEN FOR SOLOS

113 PLAY 1ST X ONLY

114 115-124 125 ON CUE 126 127-128

129 130 131 132 133 134

135 136 137 138 139 140

ONE O'CLOCK JUMP

3RD B♭ TRUMPET

By COUNT BASIE
Arranged by BOB MINTZER

4
5-4

5 PLAY 3X'S
10
5-14

15

PLAY LAST X ONLY
16

17 (END X IMPROVISE - SPARSE)
18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38-40

41 OPEN - BKGDS. ON CUE
42

43

44

45

46

47

48

49

50

51

52

53 OPEN FOR SOLOS
54-54

55

56

57

58

59

60

61

62

63

64

65 OPEN - PLAY BKGDS. LAST 2 CHORUSES - ON CUE
66

67-68

69

70

71-72

3RD TRUMPET

ONE O'CLOCK JUMP

- 2 -

77 ON CUE GET PLUNGER READY

UNIS.

Musical staff 1: Measures 73-81. Includes a first ending bracket from measure 77 to 79. Rehearsal mark 77 is circled. Dynamics include *mf*.

Musical staff 2: Measures 82-88. Includes a second ending bracket from measure 86 to 87.

Musical staff 3: Measures 89-95. Rehearsal mark 89 is circled. Section labeled "PLUNGER". Includes plunger marks (circles with a plus sign) above notes.

Musical staff 4: Measures 94-98. Continuation of the plunger section.

101 PLAY BKGDS. AS WRITTEN

OPEN

Musical staff 5: Measures 99-103. Rehearsal mark 101 is circled. Section labeled "OPEN".

Musical staff 6: Measures 104-108.

Musical staff 7: Measures 109-112.

OPEN FOR SOLOS

113 PLAY 1ST X ONLY

125 ON CUE

Musical staff 8: Measures 113-123. Rehearsal mark 113 is circled. Section labeled "OPEN FOR SOLOS". Includes a first ending bracket from measure 115 to 124. Rehearsal mark 125 is circled. Dynamics include *mf*.

Musical staff 9: Measures 129-134.

Musical staff 10: Measures 135-142. Includes a first ending bracket from measure 139 to 141.

ONE O'CLOCK JUMP

4TH 8^b TRUMPET

By COUNT BASIE
Arranged by BOB MINTZER

PLAY 3X'S

PLAY LAST X ONLY

41 OPEN - BKGD. ON CUE

53 OPEN FOR SOLOS (BKGD. 1ST 2 CHORUSES)

65 OPEN - PLAY BKGD. LAST 2 CHORUSES - ON CUE

4TH TRUMPET

ONE O'CLOCK JUMP

71-72 76 74 75-76 77-79

2 2 77 ON CUE 3

80 UNIS. 81 82-85 84 85

UNIS. 2

86-87 88 90 91 92

89 PLAY 2ND X ONLY W/PLUNGER

2

93 94 95 96 97 98-100

OPEN 3

101 PLAY 8KGD. AS WRITTEN

102 103 104 105

106 107 108 109 110

111 112 113 114 115-124

113 OPEN FOR SOLOS PLAY 1ST X ONLY

10

125 ON CUE

126 127-128 129 130 131

2

132 133 134 135 136

137 138 139 140 141 142

E7 D7 C#7 C#7 F#m9 B1b E9

ONE O'CLOCK JUMP

1ST TROMBONE

By COUNT BASIE
Arranged by BOB MINTZER

4 (5) PLAY 3X'S 10 PLAY LAST X ONLY

1-4 5-14 15 *mf* 16

17 *mf* 18 19 20 21 *mf* 22

23 *mf* 24 25 *f* 26 27 *mf* 28 PLAY END X ONLY

29 *mf* 30 31 32 33 34 35

36 37 38-39 2 40 41 OPEN FOR SOLOS 12 41-42

43 PLAY 3X'S. 1ST 2 CHORUSES - THEN OPEN PLAY END X ONLY (FAST) *mf* 54 55 56 57 58

59 60 61 62 63-64 2

65 OPEN FOR SOLOS (3X'S. LAST 2 CHORUSES)

(SOLO) *mf* 66 67 68 69 70

71 72 73 74 75 76 77 END SOLO

78 79 80 81 82 83 84 85

(77) ON CUE **3** UNIS. **2**

77-78 80 81 82-83 84 85 86-87 88

(89) PLAY END X ONLY

90 91 92 93 94 95 96 97 98 99 100

(101) PLAY BGGS. AS WRITTEN

102 103 104 105 106

PLAY 1ST X ONLY

107 108 109 110 111 112

OPEN FOR SOLOS
PLAY 1ST X ONLY **(113)** **10** **(125) ON CUE**

114 115-124 125

127 128 129 130 131 132

133 134 135 136 137

138 139 140 141 142

O7 O7 B7 B+7 Emi9 A13 O9

ONE O'CLOCK JUMP

2ND TROMBONE

By COUNT BASIE
Arranged by BOB MINTZER

4
1-4

5 PLAY 3X'S 10
5-14 15

PLAY LAST X ONLY

17 (2ND X IMPROVISE - SPARSE)

23 24 25 26 27 28

PLAY 2ND X ONLY

29 30 31 32 33 34

35 36 37 38-39 40 41 42

OPEN FOR SOLOS

53 PLAY BKGD. 1ST 2 CHORUSES - THEN OPEN
PLAY 2ND X ONLY (FAST)

59 60 61 62 63-64

65 OPEN - PLAY BKGD. LAST 2 CHORUSES - ON CUE

71-72 73 74 75-76

2ND TROMBONE

ONE O'CLOCK JUMP

77 ON CUE

3 UNIS. *mp*

77-79 80 81 82-85

89 PLAY 2ND X ONLY

mp

90 91 92 93 94

95 96 97 98 99 100

101 PLAY BKGDS. AS WRITTEN

102 103 104 105 106

113 OPEN FOR SOLOS

118 PLAY 1ST X ONLY

125 ON CUE

107 108 109 110 111 112

114 115-114 116

119 OPEN FOR SOLOS

125 ON CUE

127 128 129 130 131

132 133 134 135 136

137 138 139-141 140

3

ONE O'CLOCK JUMP

3RD TROMBONE

By COUNT BASIE
Arranged by BOB MINTZER

4
1-4

5 PLAY 3X'S
10
5-14

15

PLAY LAST X ONLY

17
18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38-39

40

41 OPEN FOR SOLOS
12
41-52

53 PLAY 3X'S. 1ST 2 CHORUSES - THEN OPEN
PLAY END X ONLY (FAST)

54

55

56

57

58

59

60

61

62

63-64

65 OPEN - PLAY 3X'S. LAST 2 CHORUSES - ON CUE

66

67-68

69

70

71-72

73

74

75-76

(77) ON CUE

3 UNIS. 2

77-79 80 *mf* 81 82-83

84 85 86-87 88

(89)

PLAY 2ND X ONLY

90 *mf* 91 92 93 94

95 96 97 98 99 100

(101)

PLAY BEGGS. AS WRITTEN

102 103 104 105 106

107 108 109 110 111 112 PLAY 1ST X ONLY

(113)

OPEN FOR SOLOS
PLAY 1ST X ONLY

114 115-124 125 (125) ON CUE

127 128 129 130 131

132 133 134 135 136

137 138 139-141 142 3 4

77 ON CUE

3 UNIS. **2**

77-79 80 81 82-85 84 85 86-87 88

89 PLAY 2ND X ONLY

90 91 92 93 94 95 96 97 98 99 100

101 PLAY BKGD. AS WRITTEN

102 103 104 105 106

PLAY 1ST X ONLY

107 108 109 110 111 112

113 OPEN FOR SOLOS
PLAY 1ST X ONLY

125 ON CUE

10

114 115-124 126

127 128 129 130 131

132 133 134 135 136

137 138 139-141 142

ONE O'CLOCK JUMP

GUITAR

By COUNT BASIE
Arranged by BOB MINTZER

PLAY 3X'S
RHYTHM GUITAR

4 5 17 29 41 53

PLAY 2ND X ONLY

OPEN FOR SOLOS

OPEN FOR SOLOS

OPEN FOR SOLOS

65 D^b9 G^b13 D^b9 G^b13

D^b9 B^b+7 E^bmi9 A^b13 D^b9 B^b+7 E^b9 A^b13

ON CUE

77 D^b6 G^b13 D^b6 A^b7 D^b6 D^b7 G^b7 G^bmi6

D^b6 A^b13 D^b6 B^b+7 E^bmi9 A^b13 D^b6 A^b13 (F^bmi)

89

D^b9 G^b13

D^b9 E^bmi9 A^b13 D^b9 $(F^bmi B^b7)$

101

D^b9 G^b13

D^b9 E^bmi9 A^b13 D^b9

OPEN FOR SOLOS

113

ON CUE

125

12 $D7$ $G7$ $D7$

$G7$ $D7$ $Bmi7$ E^bmi9 $A13$

F^bmi9 B^b13 $A13$ A^b13 B^b13 $B13$ $C13$ C^b13 $D13$ $D9$

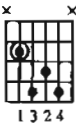
ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by BOB MINTZER

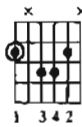
GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

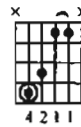
Maj7



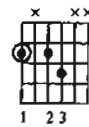
Maj7



Maj7



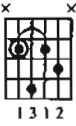
7



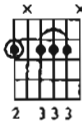
7



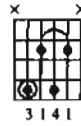
Mi7



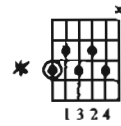
Mi7



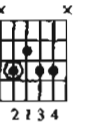
Mi7



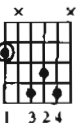
9



9



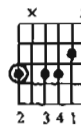
b



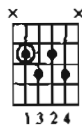
b



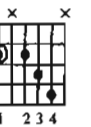
Mi7(b5)



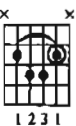
Mi7(b5)



13



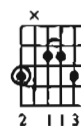
13



b9



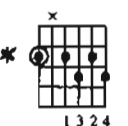
b9



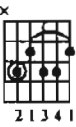
7(b9)



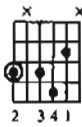
7(b9)



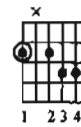
9(#11)



7(#11)



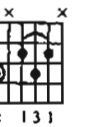
7(#5)



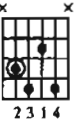
7(#5)



dim7



dim7



* Do not play the root.

ONE O'CLOCK JUMP

PIANO

By COUNT BASIE
Arranged by BOB MINTZER

(SOLO)

5 PLAY BX'S
(SOLO CONTINUES)

F7 Bb7 F7 F+7 Bb7

F7 D7(#9) G13(#11) C7 F7 D7 G7(#9) C7(#9)

17 F7 (SOLO CONTINUES)

m^p m^f

F7 C7(#9) F13(#11) C7(#9)

m^p m^f

29 F13 (BLOW!) Bb7

F7 F+7 Bb7 Eb7

m^f

F7 D7(#9) G+7(#9) C7(#9) F13 Eb13 Ab13 END SOLO

41 OPEN FOR SOLOS (BKQDS. ON CUE)

41
 Db7 Gb7 Db9 Gb13

42 43 44 45 46

47 48 49 50 51 52

Db7 Ebmi9 Ab11 Db9 Bb+7 Ebmi7 Ab11

53 OPEN FOR SOLOS (BKQDS. 1ST 2 CHORUSES)

53
 Db9 Gb7 Db7 Gb7

54 55 56 57 58

59 60 61 62 63 64

Db6 Bb+7 Ebmi7 Ab13 Db7 (Bb Ebmi7 Ab7)

65 OPEN FOR SOLOS (BKQDS. LAST 2 CHORUSES)

65
 Db9 Gb13 Db9 Gb13

66 67 68 69 70

71 72 73 74 75 76

Db9 Bb+7 Ebmi9 Ab13 Db9 Bb+7 Eb9 Ab11

77 ON CUE
COMP - SPARSE (OPT. TACET)

77
 Db6 Gb13 Db6 Ab7 Db6 Db7 Gb7 Gbmi6

78 79 80 81 82

83 84 85 86 87 88

Db6 Ab13 Db6 Bb+7 Ebmi9 Ab13 Db6 Ab13 (Ab11 Bb9)

89

89
 Db9 Gb13

90 91 92 93 94

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure numbers 95 to 100. Chords: Db9 (95), Ebmi9 (97), Ab11 (98), Db9 (99), (Fmi9 Bb7) (100).

Musical staff 2: Treble clef, key signature of three flats. Measure numbers 101 to 106. Chords: Db9 (101), Gb11b (105).

Musical staff 3: Treble clef, key signature of three flats. Measure numbers 107 to 112. Chords: Db9 (107), Ebmi9 (109), Ab11b (110), Db9 (111).

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measure numbers 113 to 118. Annotation: (113) OPEN FOR SOLOS. Chords: D9 (113), G7 (114), D7 (115), Ami7 (116), D7 (117), G7 (118).

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 119 to 124. Chords: F#mi7 (119), B+7 (120), Emi9 (121), A11b (122), D7 (123), B+7 (124), Emi7 (124), A7 (124).

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 125 to 130. Annotation: (125) ON CUE. Chords: D7 (125), G7 (126), D7 (127), G7 (129), D7 (130).

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 131 to 136. Chords: Bmi7 (131), Emi9 (132), A11b (133), Fmi9 (135), Bb11b (136).

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 137 to 142. Chords: A11b (137), Ab11b (138), A11b (139), Bb11b (140), B11b (141), C11b (142), C#11b (142), D11b (142), B (143), D9 (144).

ONE O'CLOCK JUMP

BASS

By COUNT BASIE
Arranged by BOB MINTZER

4
1-4

(5) PLAY 3X'S
F7 8b7 F7 F+7 8b7

F7 D7(#9) G15(#11) C7 F7 D7 G7(#9) C7(#9)

(17)

(29) F15 8b7 F7 F+7 8b7 Eb7

F7 D7(#9) G+7(#9) C7(#9) F15 Eb15 Ab15

(41) OPEN FOR SOLOS
D7 Gb7 Db9 Gb15

Detailed description: This is a bass line score for the song 'One O'Clock Jump'. It consists of several systems of musical notation. The first system shows a measure with a 4-measure rest and a fingering of 1-4. The second system, starting at measure 5, is marked 'PLAY 3X'S' and contains measures 6-10 with chords F7, 8b7, F7, F+7, and 8b7. The third system, starting at measure 11, contains measures 11-16 with chords F7, D7(#9), G15(#11), C7, F7, D7, G7(#9), and C7(#9). The fourth system, starting at measure 17, contains measures 17-22 with melodic lines and accents. The fifth system, starting at measure 23, contains measures 23-28 with melodic lines and accents. The sixth system, starting at measure 29, is marked 'PLAY 3X'S' and contains measures 29-34 with chords F15, 8b7, F7, F+7, 8b7, and Eb7. The seventh system, starting at measure 35, contains measures 35-40 with chords F7, D7(#9), G+7(#9), C7(#9), F15, Eb15, and Ab15. The eighth system, starting at measure 41, is marked 'OPEN FOR SOLOS' and contains measures 41-46 with chords D7, Gb7, Db9, and Gb15.

Chords: D7 Ebmi9 Ab11 Db9 Bb+7 Ebmi7 Ab11

47 48 49 50 51 52

53 OPEN FOR SOLOS

Chords: Db9 (Gb7) D7 G7

54 55 56 57 58

Chords: Db6 Bb+7 Ebmi7 Ab11 D7 (Bb7) Ebmi7 Ab7

59 60 61 62 63 64

65 OPEN FOR SOLOS

Chords: Db9 Gb11 D7 Gb11

66 67 68 69 70

Chords: Db9 Bb+7 Ebmi9 Ab11 Db9 Bb+7 Eb9 Ab11

71 72 73 74 75 76

77 ON CLUE

Chords: Db6 Gb11 Db6 D7 G7 Gbm10

78 79 80 81 82

Chords: Db6 Ab11 Db6 Bb+7 Ebmi9 Ab11 Db6 Ab11 (b9)

83 84 85 86 87 88

89

Chords: Db9 Gb11

90 91 92 93 94

Chords: Db9 Ebmi9 Ab11 Db9 (Fmi9 Bb7)

95 96 97 98 99 100

101 $D^{\flat}9$

102 103 104

$G^{\flat}15$ $D^{\flat}9$

105 106 107 108

$E^{\flat}mi9$ $A^{\flat}15$ $D^{\flat}9$

109 110 111 112

113 OPEN FOR SOLOS $D^{\flat}9$ $G7$ $D7$ $A^{\flat}mi7$ $D7$ $G7$

114 115 116 117 118

$F^{\sharp}mi7$ $B^{\flat}7$ $E^{\flat}mi9$ $A^{\flat}15$ $D7$ $B^{\flat}7$ $E^{\flat}mi7$ $A7$

119 120 121 122 123 124

125 ON CLUE $D7$ $G7$ $D7$

126 127 128

$G7$ $D7$ $B^{\flat}mi7$ $E^{\flat}mi9$

129 130 131 132

$A^{\flat}15$ $E^{\flat}mi9$ $B^{\flat}15$

133 134 135 136

$A^{\flat}15$ $A^{\flat}15$ $B^{\flat}15$ $B^{\flat}15$ $C^{\flat}15$ $C^{\sharp}15$ $D^{\flat}15$ B

137 138 139-141 142

ONE O'CLOCK JUMP

DRUMS

By COUNT BASIE
Arranged by BOB MINTZER

4 (5) PLAY 3X'S (4)

11 (8) (12)

17 (17) mp mf

23 (29) ENG. mp mf

35 (41) OPEN FOR SOLOS (4)

47 (8) (12)

DRUMS

ONE O'CLOCK JUMP

(53) OPEN FOR SOLOS

Musical staff 53-58. Measure 53 starts with a double bar line and a key signature change to one sharp (F#). Measures 54-58 contain rhythmic notation with slash marks. A circled number (4) is placed above measure 56.

Musical staff 59-64. Measures 59-64 contain rhythmic notation with slash marks. Circled numbers (8) and (12) are placed above measures 60 and 64 respectively.

(65) OPEN FOR SOLOS

Musical staff 66-70. Measure 66 starts with a double bar line and a key signature change to one sharp (F#). Measures 67-70 contain rhythmic notation with slash marks. A circled number (4) is placed above measure 68.

Musical staff 71-76. Measures 71-76 contain rhythmic notation with slash marks. Circled numbers (8) and (12) are placed above measures 72 and 76 respectively.

(77) ON CLUE

Musical staff 78-82. Measure 78 starts with a double bar line and a key signature change to one sharp (F#). Measures 79-82 contain rhythmic notation with slash marks. A circled number (4) is placed above measure 80.

Musical staff 83-88. Measures 83-88 contain rhythmic notation with slash marks. Circled numbers (8) and (12) are placed above measures 84 and 88 respectively.

(89)

Musical staff 90-94. Measure 90 starts with a double bar line and a key signature change to one sharp (F#). Measures 91-94 contain rhythmic notation with slash marks. A circled number (4) is placed above measure 92.

Musical staff 95-100. Measures 95-100 contain rhythmic notation with slash marks. Circled numbers (8) and (12) are placed above measures 96 and 100 respectively.

(101)

Musical staff 102-104. Measure 102 starts with a double bar line and a key signature change to one sharp (F#). Measures 103-104 contain rhythmic notation with slash marks. A circled number (4) is placed above measure 104.

(8)

105 106 107 108

(12)

109 110 111 112

113 OPEN FOR SOLOS (4)

114 115 116

(8)

117 118 119 120

(12)

121 122 123 124

125 ON CUE

BRASS

126 127 128

129 130 131 132

133 134 135 136

137 138 139-141 142

FILL

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by BOB MINTZER

6) PLAY SW'S
CLEANLY AND TIGHT

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, 1st & 2nd Baritone Saxophone, 1st & 2nd Trumpet, 3rd & 4th Trumpet, 1st & 2nd Trombone, 3rd & 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the guitar is noted as 'GUITAR QUITS' with a measure rest. The piano part includes a section marked '(SOLO)'. The bass and drums parts show rhythmic patterns and specific notes.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

DRM.
PNO.
BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR - 5

ONE O'CLOCK JUMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SACB

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

DRUMS

(LAD X IMPROMPTU - SPICCE)

(LAD X IMPROMPTU - SPICCE)

(SOLO CONTINUOUS)

17 18 23 24 29 30 34

54

CONDUCTOR - 4

ONE OF CLARINET DUO

(13)

ALTO 1
ALTO 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TRUMPET 6
TRUMPET 7
TRUMPET 8
TRUMPET 9
TRUMPET 10
TRUMPET 11
TRUMPET 12
TRUMPET 13
TRUMPET 14
TRUMPET 15
TRUMPET 16
TRUMPET 17
TRUMPET 18
TRUMPET 19
TRUMPET 20
TRUMPET 21
TRUMPET 22
TRUMPET 23
TRUMPET 24
TRUMPET 25
TRUMPET 26
TRUMPET 27
TRUMPET 28
TRUMPET 29
TRUMPET 30
TRUMPET 31
TRUMPET 32
TRUMPET 33
TRUMPET 34
TRUMPET 35
TRUMPET 36
TRUMPET 37
TRUMPET 38
TRUMPET 39
TRUMPET 40
TRUMPET 41
TRUMPET 42
TRUMPET 43
TRUMPET 44
TRUMPET 45
TRUMPET 46
TRUMPET 47
TRUMPET 48
TRUMPET 49
TRUMPET 50
TRUMPET 51
TRUMPET 52
TRUMPET 53
TRUMPET 54
TRUMPET 55
TRUMPET 56
TRUMPET 57
TRUMPET 58
TRUMPET 59
TRUMPET 60
TRUMPET 61
TRUMPET 62
TRUMPET 63
TRUMPET 64
TRUMPET 65
TRUMPET 66
TRUMPET 67
TRUMPET 68
TRUMPET 69
TRUMPET 70
TRUMPET 71
TRUMPET 72
TRUMPET 73
TRUMPET 74
TRUMPET 75
TRUMPET 76
TRUMPET 77
TRUMPET 78
TRUMPET 79
TRUMPET 80
TRUMPET 81
TRUMPET 82
TRUMPET 83
TRUMPET 84
TRUMPET 85
TRUMPET 86
TRUMPET 87
TRUMPET 88
TRUMPET 89
TRUMPET 90
TRUMPET 91
TRUMPET 92
TRUMPET 93
TRUMPET 94
TRUMPET 95
TRUMPET 96
TRUMPET 97
TRUMPET 98
TRUMPET 99
TRUMPET 100

CONDUCTOR - 5

ONE O'CLOCK JUMP

This musical score is for the piece "One O'Clock Jump" and is designated for the conductor. It features a vocal solo section and an orchestral accompaniment. The vocal soloists are arranged in four parts: Alto 1, Alto 2, Tenor 1, and Tenor 2. The orchestra includes strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, and Bassoons), and percussion (Drums and Cymbals). The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like "Solo" and "End Solo". The vocal soloists have a melodic line with some rests, while the orchestra provides a rhythmic and harmonic accompaniment. The percussion parts are marked with rhythmic patterns and dynamic markings.

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, TENOR 3, TENOR 4, and BASS. The score includes vocal lines with lyrics and piano accompaniment.

Musical score for piano accompaniment, including parts for TR 1, TR 2, TR 3, and TR 4. The score includes chordal textures and melodic lines.

Musical score for percussion parts: TOM 1, TOM 2, TOM 3, and TOM 4. The score includes rhythmic patterns and dynamics markings.

Musical score for percussion parts: QRT, PNA, and BASS. The score includes rhythmic patterns and dynamics markings.

Musical score for DRUMS, including a continuous rhythmic pattern.

57 58 59 60 61 62 63 64

CONDUCTOR - 9

ONE O'CLOCK JUMP

OPIN - PLAY BEATS. LAST 2 EMPHATIC - ON CUE
ADDITIONAL ALTO SOLO (OPT.) - CUE SAX BEATS AT 152

The musical score is arranged in a standard orchestral layout. The top section contains the conductor's part (CONDUCTOR - 9) and the vocal line (OPIN). Below this are the woodwind and brass sections: ALTO I, ALTO II, TENOR I, TENOR II, SAX, TRP. I, TRP. II, TRP. III, TRP. IV, TRM. I, TRM. II, TRM. III, TRM. IV, and GTR. The bottom section includes the percussion and rhythm sections: PERC., BASS, and DRUMS. The score is written in 4/4 time and features various dynamics such as *mf*, *f*, and *ff*. There are several cues and performance instructions throughout the piece, including a specific instruction for the saxophone section at measure 152. The notation includes notes, rests, and articulation marks.

TRUMPET 1 (77) ON CUE

ALTO 1

ALTO 2

TROMBONE 1

TROMBONE 2

SAX 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO

TRUMPET

TRUMPET

TRUMPET

BASS

DRUMS

73 74 75 76 77 78 79 80

CONDUCTOR - 11

ONE O' CLOCK JUMP

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS) are at the top, followed by four TRUMPET parts (TRP. 1-4) and four TROMBONE parts (TRBN. 1-4). Below these are the string section parts: Violins (VCL), Piano (PNO), Basses (BASS), and Drums (DRUMS). The score includes various musical notations such as notes, rests, and dynamic markings. The string section includes specific performance instructions like 'Gtr' and 'A.M.S.'.

CONDUCTOR - 15

ONE O'CLOCK JUMP

PLAY BRASS AS INSTRUMENT

Musical score for woodwinds and strings. Includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Trompe 1-4. The Trompe parts are marked with 'ONE' and 'SOLO' dynamics. A 'DIN' box is present above the Alto 1 staff.

Musical score for Trompe 1-4. Each part is marked with 'ONE' and 'SOLO' dynamics. The parts are arranged in a block with a common staff line.

Musical score for Trompe 1-4. This section contains handwritten annotations: 'piano' and 'pianissimo' written across the staves.

Musical score for Guitar (GTR). The staff contains rhythmic notation with 'DIN' and 'SOLO' markings.

Musical score for Piano (PNO). The staff contains rhythmic notation with 'DIN' and 'SOLO' markings.

Musical score for Bass. The staff contains rhythmic notation with 'DIN' and 'SOLO' markings.

Musical score for Drums. The staff contains rhythmic notation with 'DIN' and 'SOLO' markings.

This musical score is for the piece "ONE O' CLOCK TUMP" and is specifically the conductor's part (page 14). The score is written for a large ensemble and includes the following parts:

- Strings:** Violins 1 & 2 (Vln. 1, Vln. 2), Violas (Vla. 1, Vla. 2), Cellos (Vcl. 1, Vcl. 2), and Double Basses (DB).
- Woodwinds:** Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Euphoniums/Tubas (Eup.).
- Percussion:** Snare Drum (Sn.), Cymbals (Cym.), and Drums (Dr.).

The score is divided into measures 105 through 112. The conductor's part is written on a grand staff with various markings for dynamics, articulation, and performance instructions. A specific instruction "PUMP 1555 X ONLY" is noted at the bottom of the page, likely referring to a recording or performance detail.

105 106 107 108 109 110 111 112

The score consists of the following parts:

- Trombone 1 (Tbn. 1):** Features a melodic line with slurs and accents, including a *trump.* marking.
- Trombone 2 (Tbn. 2):** Similar melodic line to Tbn. 1.
- Trombone 3 (Tbn. 3):** Similar melodic line to Tbn. 1.
- Trombone 4 (Tbn. 4):** Similar melodic line to Tbn. 1.
- Trumpet 1 (Tr. 1):** Features a rhythmic pattern with slurs and accents.
- Trumpet 2 (Tr. 2):** Similar rhythmic pattern to Tr. 1.
- Trumpet 3 (Tr. 3):** Similar rhythmic pattern to Tr. 1.
- Trumpet 4 (Tr. 4):** Similar rhythmic pattern to Tr. 1.
- Drums:** Features a complex rhythmic pattern with various drum notations.

Chordal markings are present throughout the score, including *Em7*, *A11*, *D7*, *Bb7*, *Em7*, and *A7*. The score is marked with *mf* and *f* dynamics.

121 122 123 124 125 126 127 128

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (QTR., PNO., BASS, DRUMS) are written in bass clef with the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts provide harmonic support and rhythmic accompaniment. The score is divided into measures, with measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 indicated at the bottom of the page.

